









## FUZZ FACE DISTORTION

The Fuzz Face Distortion was a crucial element to the Jimi Hendrix<sup>™</sup> sound throughout his career. This pedal's circuit is meticulously faithful to the very same unit he employed in the late '60s, featuring colorful, iconic Hendrix art from legendary rock artist Gered Mankowitz.

## DIRECTIONS

- Run a cable from your guitar to the JHM5's INPUT jack and run another cable from the JHM5's OUTPUT jack to your amplifier.
- Start with VOLUME and FUZZ controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Rotate VOLUME knob clockwise to increase overall volume or counterclockwise to decrease it.
- Rotate FUZZ knob clockwise to increase the amount of fuzz or counterclockwise to decrease it.

## POWER

The Jimi Hendrix™ Fuzz Face
Distortion can be powered by
one 9-volt battery (remove bottom
plate to install), an adapter such
as the ECB003, or the MXR
DC Brick™ and Iso-Brick™
power supplies.

## **SPECIFICATIONS**

Input Impedance	10kΩ
Output Impedance	
Max Volume	2kΩ
Mid Volume	50kΩ
Max Output	-6dBV
Max Gain	45dB
Current Draw	3.4mA
Power Requirement	9 volts DC

<sup>\*</sup>Drive stage adjusted maximum CW



<sup>\*\*</sup>With all controls at mid position